

THE RE-MAINS

BIO April 2005

The Re-mains are a pioneering original country rock and roll outfit from the far north of NSW. In their two-and-a-half year tenure at the coalface of country rock and roll their banjo and pedal-steel powered dirt-track dirges have won them devoted fans and critical acclaim across two-thirds of Australia and even parts of Europe. Their music has been likened to influences as diverse as The Band, Nick Cave, Bob Dylan, Gram Parsons, The Who and The Jon Spencer Blues Explosion.

The band is touring nationally in June 2005 to promote their new album, "**Field Conditions**".

The album was recorded in both Tamworth and on the North Coast of NSW, and reflects the dual nature of a country rock and roll band at its peak, playing music eschewed by country purists and embraced by lovers of raw roots music. The band members consider it their finest work to date. Their debut album, "**Thank You For Supporting Country Rock and Roll**", earned four and five star reviews from numerous National dailies and was Album Of The Week at no less than five ABC Regional radio stations and has received steady airplay on Triple J, Melbourne's PBS and 3RRR and Sydney's 2SER stations.

"**Thank You For Supporting Country Rock and Roll**" also earned a Guernsey in the National Top 20 Independent Best Selling Album Chart in the month following its release. Distributed by MGM, it's now been picked up by Glitterhouse Records in Germany and is being sold and receiving airplay across Europe - as is their most recent EP, "**Burnin' Daylight**". Headed for it's third pressing, their debut album has also won much critical acclaim along the way from the likes of Stuart Coupe and Glenn A. Baker, two of Australia's foremost music critics.

The Re-main's intention from the outset was to tour, taking their music out to the country and as a result they've played across every state and Territory except WA and Tasmania - thus far, playing nearly 250 gigs to date.

They've successfully straddled the gap between alternative rock and Country and mainstream country success, playing festivals as diverse as Tamworth Country Music Festival and Splendour in the Grass held annually in Byron Bay.

Their driving, infectious music has won them dedicated fans in far-flung country towns as much as in the city, where they regularly play inner city haunts such as The Annandale Hotel in Sydney, The Espy in Melbourne and The Grace Emily Hotel in Adelaide. They've also featured at several national festivals alongside top-level National and International acts, detailed below.

- The International East Coast Blues and Roots Festival (three years)
- Tamworth Country Music Festival (three years headlining The City Tavern)
- Splendour in the Grass, Byron Bay
- Woodford Folk Festival, Qld
- Darwin Festival, NT
- St Kilda Festival, Vic
- Nymagee Outback festival (three years)
- Big Note Festival, Swan Hill, Vic
- Gunnedah Two Rivers Festival, NSW
- Caboolture Country Music Festival, Qld
- The Mad Hatter Regatta, Albury, NSW
- Lismore Country Music Festival, NSW
- Nimbin Mardi Grass (three years), NSW
- Desert wind Festival, Tennant Creek, NT
- Opening of Youth Week, Hillston NSW
- Brunswick Festival, Melbourne VIC

The Re-mains continue to travel immense distances to spread the pioneering gospel of country rock'n'roll, with tours to Darwin, Perth and beyond from May 2005 and further National and International tours in the months following.

You can contact **The Re-mains** on 02 66884400 or mickdaley@ozzinet.net

Check out the website at www.re-mains.com